

Curriculum Vitae **Susan Campbell**

671 Jasmine Crescent, Oshawa, ON
L1G 3C4, Canada
Tel: +001 905 213 5030
Email: susancampbell922@gmail.com

www.orphisme.com
www.susancampbellartist.com

Education

- 2012 **MFA Interdisciplinary Master's in Art, Media & Design (IAMD)**
Ontario College of Art & Design University, Canada
Thesis exhibition entitled: *Sitelines: An Exploration of Physical Mapping Practices*
- 2009 **Postgraduate Diploma in Digital Media**
Institute of Art, Design, and Technology (IADT), Ireland
- 2008 **BA (Honours) in Design for Digital Media (Distinction)**
Athlone Institute of Technology (AIT), Ireland
- 1994 **Diploma in Graphic Communications (City&Guilds)**
Dublin Institute of Technology (DIT), Dublin
- 1990 **NCEA Diploma in Marketing with Business & German (Distinction)**
Dundalk Institute of Technology (DKIT), Ireland

Academic Positions

- 2013 – present **OCAD University Sessional Instructor**
Typography 1 (GDES1015)
Communication Design 1 + 2 (GDES1009 + GDES1016)
Graphic Design 1 + 2 (GRPH 2B08 + GRPH 2B09)
- 2016 – present **Durham College Partial Load Professor**
Studio Practice I + II 3D Art + Design (STPR 1300 + STPR 2300)
Contemporary Studio Practice in the Global Context (FACS 5300)
- 2012 – 2015 **Durham College Contract Instructor**
Drawing for Design (DRAW 2400)
20th Century Art History (FAAC 4300)
Typography and Colour Theory for Integrated Media (CWMD 1400)
- 2011 – 2012 **Ontario College of Art & Design University**
Teaching Assistant - Research Methodologies for Graphic Designers (Fall 2011 + 2012)

Grants and Awards

- 2019 Canada Council for the Arts: Travel Grant
- 2017 1st Place Award at The Nth Degree Juried Exhibition, Foundry Art Centre
- 2016 Ontario Arts Council: Exhibition Assistance Grant
- 2015 Ontario Arts Council: Exhibition Assistance Grant
- 2015 Ontario Arts Council Visual Artists: Emerging Grant
- 2013 1st Place Award at VAM35 Juried Exhibition, Art Gallery of Mississauga
- 2012 Winning proposal for design and installation of PARK(ing) Day Event for Port Credit BIA
- 2011 Travel Grant to Fogo Island NL from OCADU School of Graduate Studies
- 2008 Best Student in Design at Athlone Institute of Technology

Selected Exhibitions

- 2019 **We Made (Pretend) Plans (Solo)**
Foundry Art Centre, St. Charles, Missouri
- Parting Lines II**
Continuing Studies Gallery, OCAD University, Toronto, Ontario
- 2017 **The Nth Degree | Juried Exhibition**
Foundry Art Centre, St. Charles, Missouri
- Workaday**
Visual Arts at Harbourfront Centre, Toronto, Ontario
- Durham Reach | 50th Anniversary**
The Robert McLaughlin Gallery, Oshawa, Ontario
- 2 Rooms Revisited**
Graduate Gallery, OCAD University, Toronto, Ontario
- 2016 **Zonification (Solo)**
Gallery A, Robert McLaughlin Gallery, Oshawa, Ontario
- Architectonic**
2 Rooms Contemporary Art Projects, Duntara, Bonavista Bay, Newfoundland
- 2015 **Tracing Ambiguity (Solo)**
XIT-RM Emerging Artist Project Space, Art Gallery of Mississauga, Ontario
- 2013 **theSHOW.13**
Cambridge Galleries, Cambridge, Ontario
- VAM | 35th Annual Juried Show of Fine Arts**
Art Gallery of Mississauga, Ontario
- 2012 **PARK(ing) Day Installation**
Port Credit BIA and City of Mississauga, Ontario
- Sitelines: An Exploration of Physical Mapping Practices (Solo)**
Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
- Yesterday's Today, Tomorrow**
XPACE Cultural Centre, Toronto, Ontario
- 2011 **Shore Notes Revisited**
Graduate Gallery, OCAD University, Toronto, Ontario
- Shore Notes (Residency Exhibition)**
The Long Studio, Fogo Island, Newfoundland
- Like There's No Tomorrow (Graduate Exhibition)**
XPACE Cultural Centre, Toronto, Ontario
- 2010 **{dis}PLACEMENT (Graduate Exhibition)**
Graduate Gallery, OCAD University, Toronto, Ontario
- 2008 **The {collective} Mechanism (Graduate Exhibition)**
Athlone Institute of Technology (AIT), Co Westmeath, Ireland

Selection Committees

- 2017 Juror on 2017 Uxbridge Juried Art Show
2017 Member of Gallery A/Art Lab Selection Committee, Robert McLaughlin Gallery

Residencies and Professional Development

- 2018 **Sculpture Course**
While attending a 6-week Mould Making Studio course delivered by Professor Lauren Schaffer at OCAD University, I developed two separate bodies of sculptural work involving 3D Printing.
- 2016 **Art Lab Residency**
Artist-in-residence at the Robert McLaughlin Gallery for 2 months. Included artist talk.
- 2016 **2 Rooms Contemporary Art Projects**
3 week residency in Duntara on the Bonavista Peninsula, NL.
- 2011 **Fogo Island Art & Design Residency**
The residency, hosted by [Shorefast Foundation](#), explored various aspects of the relationship between Seal and Man in the North Atlantic region: the fisherman, the nomad, the scientist, the child, the scholar, the environmentalist, the hunter, the protectionist, and the seal itself. The culmination of the residency was a group exhibition held in our workspace – the Long Studio, a one-of-a-kind building situated on the rocky shoreline of Fogo Island.

References

- 1 **Roderick Grant**
Chair, Faculty of Design, Graduate Studies
OCAD University
100 McCaul Street
Toronto, ON M5T1W1
Email: rgrant@faculty.ocadu.ca
Tel: 416 977 6000 Ext. 463
- 2 **Patricio Davila**
Associate Professor, Faculty of Design, Graduate Studies
OCAD University
100 McCaul Street
Toronto, ON M5T1W1
Email: pdavila@faculty.ocad.ca
Tel: 416 977 6000 Ext. 4360
- 3 **Sean McQuay**
Fine Arts Program Co-ordinator
Durham College
2000 Simcoe Street North
Oshawa, ON L1H 7K4
Email: sean.mcquay@durhamcollege.ca
Tel: 905 721 2000 Ext. 2239
- 4 **Luke Painter**
Assistant Professor, Faculty of Art
OCAD University
100 McCaul Street
Toronto, ON M5T1W1
www.lukepainter.ca
www.angellgallery.com
Email: lpainter@faculty.ocadu.ca
Tel: 416 977 6000 Ext. 2051